

Your Love Lifts Me Up!

Kisumba A. S.
arr. Kisumba/James/
Bell/Simpson/Clay

♩=105

5

10

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

A
15 ♩=132

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Verse 1

20 25 30

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax.
Bsn. 1
Hn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Verse 2

45

50

D

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E Chorus 2 60

This musical score is for a full orchestra, arranged in two systems. The first system includes woodwinds and percussion, while the second system includes strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 55 and includes a rehearsal mark 'E' at measure 60, labeled 'Chorus 2'. Dynamic markings include *f* (forte) and *tr* (trill). The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophone, Baritone Saxophone, Bassoon 1) features complex rhythmic patterns with triplets and slurs. The brass section (Horn 1, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba) provides harmonic support with various articulations. The percussion section includes a snare drum and cymbals. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with slurs and accents. The score is written for a conductor's edition, with all parts clearly labeled on the left side of each staff.

1. 2. **F** Bridge 65 70

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax.
Bsn. 1

Hn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

mp *ff*

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. arco

75

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

pizz.

arco

tr

80 **G** #BSL Verse 85 90

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *tr*

G

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

H Chorus 3

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *tr*

105 110

Coda **J** 115 120 **K**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bari. Sax.
Bsn. 1
Hn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *tr* *f* *f* *f* *f*

